

## Video Bibliography: Widely available films and topics illustrated

\*\* These videos are mentioned in the various chapters and referred to as part of the topics covered in each chapter.

**Items in RED/BOLD are not available for a Video Review (being seen in class) – movies may be duplicated under numerous topics**

### Chapter 1: A First Look at Interpersonal Relationships

#### **\*\* About Schmidt (the importance of interpersonal communication)**

\*\* *World's Fastest Indian* (communication competence)

*The Accidental Tourist* (couple)

*The Anniversary Party* (friendship/acquaintances)

*A Beautiful Mind* (strangers)

*The Breakfast Club* (friendship/acquaintances)

*Cast Away*

*Children of a Lesser God* (work/organizations)

*Dad* (medical)

*Dangerous Liaisons* (couple)

*Denise Calls Up* (friendship/acquaintances)

*Dominick and Eugene* (family)

*Erin Brockovich* (communication competence)

*Gung Ho* (work/organizations)

*Intimacy* (family)

*Italian for Beginners* (couple)

*Joy Luck Club* (family)

*Kramer vs. Kramer* (friendship/acquaintances)

*Life Lessons (in New York Stories)* (couple)

*My Family (Mi Familia)* (family)

*Nothing in Common* (friendship/acquaintances, family, work/organizations)

*An Officer and a Gentleman* (work/organizations)

*One Flew Over the Cuckoo's Nest*

*On Golden Pond* (friendship/acquaintances)

*Rain Man* (family)

*Ordinary People* (family)

*Parenthood* (work/organizations)

*Shrek* (friendship/acquaintances)

*Swept Away* (couple)

*Terms of Endearment* (work/organizations)

*The Unbearable Lightness of Being* (couple)

*Waking Life* (friendship/acquaintances)

*When a Man Loves a Woman* (couple)

*When Harry Met Sally* (couple)

*You've Got Mail* (couple)

*Boyz in the Hood* (influences on the self-concept)

*The Breakfast Club* (friendship/acquaintances)

\*\* *Bridget Jones's Diary* (influence on self-concept, couple, work/organizations)

*The Closet* (work/organizations)

*Clueless* (school)

*Children of a Lesser God* (work/organizations, friendship/acquaintances)

*The Color Purple* (couple)

*Dad* (medical)

*Finding Forester* (strangers)

*First Wives Club* (friendship)

*Grease* (couple)

*The Great Santini* (family, work/organizations)

*Gung Ho* (work/organizations)

*Kramer vs. Kramer* (friendship/acquaintances)

*Mr. Holland's Opus* (family, school)

*Parenthood* (family, friendship/acquaintances, work/organizations)

*Pay It Forward* (family)

*Pretty Woman* (couple)

*Riding in Cars with Boys* (family)

*The Right Stuff* (work/organizations)

*Shallow Hal* (couple)

*Shirley Valentine* (school)

\*\* *Stand and Deliver* (self-fulfilling prophecy, school)

*Stand By Me* (friendship/acquaintances)

*The Story of Us* (couple)

*The Truth about Cats and Dogs* (couple)

### Chapter 3: Perception: What You See Is What You Get

#### **\*\* Crash (stereotyping)**

\*\* *Don Juan de Marco* (narratives)

#### **\*\* Annie Hall (family)**

*At First Sight*

*Being There* (strangers)

*Children of a Lesser God* (couple)

\*\* *The Doctor* (building empathy, work/organizational)

*The First Wives Club* (shared narratives)

*The Outrage* (strangers)

*Rashomon* (strangers)

*Trading Places* (friendship/acquaintances)

*Waiting to Exhale* (friendship/acquaintances, shared narratives)

*White Man's Burden* (friendship/acquaintances, multiple perspectives)

### Chapter 2: Communication and Identity: Creating and Presenting the Self →

\*\* *Akeelah and the Bee* (influence on self-concept)

\*\* *Brokeback Mountain* (identity management)

\*\* *Catch Me if You Can* (identity management)

*Antz* (work/organizations)

*All About Eve* (couple)

**Chapter 4: Emotions: Thinking, Feeling, and Communicating**

**\*\* Garden State (the significance of expressing emotions)**

\*\* *Riding in Cars with Boys* (expressing emotions (ir)responsibly)  
\*\* *The Upside of Anger* (debilitative and facilitative emotions)  
*About Last Night* (couple)  
*The Accidental Tourist* (couple)  
*Annie Hall* (couple)  
*The Big Chill*  
*Broadcast News* (couple; friendship/acquaintances)  
*Bull Durham* (work/organizations)  
*Casablanca* (couple)  
*Children of a Lesser God* (couple)  
*High Fidelity* (couple)  
*Intimacy* (couple)  
*Monster's Ball* (the significance of expressing emotions)  
*Remains of the Day* (couple)  
*Shall We Dance?* (couple)  
*Smoke* (friendship/acquaintances)  
*Tootsie* (couple; work/organizational; friendship/acquaintances)

**Chapter 5: Language: Barrier and Bridge**

\*\* *Mean Girls* (linguistic convergence)  
\*\* *The N-Word* (cultural rules for language)  
\*\* *When Harry Met Sally* (gender and language)  
*Being There* (couple)  
*Big* (couple)  
*Gone with the Wind* (couple)  
*Shirley Valentine* (couple)  
*Meet the Parents* (family)  
\*\**The Miracle Worker* (the importance of language, school)  
*My Fair Lady* (strangers)  
\*\****Nell* (the importance of language, strangers)**  
*Pushing Tin* (couple)  
*Quest for Fire*  
*Stand By Me* (friendship/acquaintances)  
*A Thousand Clowns* (friendship/acquaintances)

**Chapter 6: Nonverbal Communication: Messages beyond Words →**

\*\* *Boys Don't Cry* (masculine and feminine nonverbal behavior)  
\*\* *Freaky Friday* (personality expression via nonverbal communication)  
\*\* *Life as a House* (the power of touch)  
\*\* ***Mrs. Doubtfire* (masculine and feminine nonverbal behavior)**  
\*\* *Tootsie* (masculine and feminine nonverbal behavior)

*About Last Night* (couple)  
*Alice* (family)  
*Baby Boom* (couple)  
*Beaches* (friendship/acquaintances)  
*The Big Chill* (friendship/acquaintances)  
\*\* *The Birdcage* (masculine and feminine nonverbal behavior, couple)  
*Broadcast News* (couple)  
*Life as a House* (family)  
*Meet the Parents* (friendship/acquaintances)  
*An Officer and a Gentleman* (work/organizations)  
*The Paper Chase* (school)  
*Philadelphia* (work/organizational)  
*Sea of Love* (friendship/acquaintances)  
*Tootsie* (work/organizational)  
*Two Guys and a Girl* (friendship/acquaintances)

**Chapter 7: Listening: More than Meets the Ear**

\*\* *Jerry McGuire* (ineffective listening and its alternatives)  
*Children of a Lesser God* (friendship/acquaintances)  
\*\* *Dead Man Walking* (supportive listening, friendship/acquaintances)  
*Good Will Hunting* (friendship/acquaintances)  
*Grosse Pointe Blank* (friendship/acquaintances)  
*Kramer vs. Kramer* (couple; work/organizations)  
*Office Space* (work/organizational)  
*Rain Man* (medical; couple)  
*Shirley Valentine* (couple; family)

**Chapter 8: Communication and Relational Dynamics**

\*\* *Bend It Like Beckham* (dialectical tensions )  
\*\* *50 First Dates* (developmental models)  
*About Last Night* (couple)  
\*\****Annie Hall* (couple)**  
*Beaches* (friendship/acquaintances; couple)  
*Broadcast News* (couple)  
*The Brothers McMullen* (family)  
*Dad* (family)  
*Diner* (couple)  
*Dominick and Eugene* (family)  
*Down and Out in Beverly Hills* (family)  
*The Fabulous Baker Boys* (family)  
*Gone with the Wind* (couple)  
*He Said, She Said* (friendship/acquaintances)  
*Jerry McGuire* (couple)  
*My Fair Lady* (couple)  
*My Life* (couple)  
*Parenthood* (family)  
*Reality Bites* (couple)  
*Romeo and Juliet* (couple)

**Chapter 9: Intimacy and Distance in Relational Communication**

- \*\**About a Boy* (the need for intimacy)
- \*\* *In Her Shoes* (intimacy and self-disclosure in family and relationships)
- \*\* *Transamerica* (intimacy and self-disclosure in family and relationships)
- Almost Famous* (the need for intimacy; masculine and feminine intimacy styles)
- Before Sunrise* (the process of self-disclosure)
- \*\* *Before Sunset* (the process of self-disclosure)
- \*\* *Liar Liar* (alternatives to self-disclosure)
- Magnolia* (the need for intimacy; alternatives to self-disclosure)
- Meet the Parents* (alternatives to self-disclosure)
- Secrets & Lies* (benefits and risks of self-disclosure; alternatives to self-disclosure)
- sex, lies, and videotape* (intimacy and distance in romantic and family relationships)

**Chapter 10: Improving Communication Climates**

- \*\* *Antwone Fisher* (confirming communication)
- \*\* *Changing Lanes* (communication spirals)
- \*\* *Office Space* (defensive communication climate)
- \*\* *Stolen Summer* (defensiveness)
- \*\* ***Annie Hall* (couple)**
- Beaches* (friendship/acquaintances)
- Broadcast News* (work/organizational)
- Who's Afraid of Virginia Woolf* (couple)

- Children of a Lesser God* (school)
- Dead Poets Society* (friendship/acquaintances; school)
- The Fabulous Baker Boys* (couple)
- Ghost World* (friendship/acquaintances)
- Gone with the Wind* (couple)
- My Fair Lady* (couple)
- One Flew Over the Cuckoo's Nest* (medical)
- One True Thing* (family)
- Parenthood* (family)
- Patch Adams* (medical)
- Tin Men* (strangers)
- Welcome to the Dollhouse* (school)
- When Harry Met Sally* (couple)

**Chapter 11: Managing Interpersonal Conflicts**

- \*\* ***American Beauty* (dysfunctional conflict, friendship/acquaintances)**
- \*\* *The Joy Luck Club* (culture and conflict, family)
- \*\* *The Secret Lives of Dentists* (conflict styles)
- The Anniversary Party* (couple)
- Dangerous Minds* (work/organizational)
- Good Morning Vietnam* (work/organizational)
- Lost in America* (couple)
- Mississippi Masala* (couple)
- On Golden Pond* (friendship/acquaintances; school)
- Shirley Valentine* (couple)
- War of the Roses* (couple)